

McCullough Avenue Consortium

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<https://docs.google.com/document/d/1eME-LYIYri5AEuMnGFxKig4SAEywflu2AQtki5avqM/edit?usp=sharing>

Guiding Principles (and supporting objectives)

- 1) **Gateway** to the area’s vibrant culture and a gathering place for the community
 - a) Front Door – the grand entrance for the northern Urban Core, River North and Museum Reach, as well as new living communities, art, churches, and businesses
 - b) Engagement – events and activities introducing and connecting people; offering ways to engage with the larger community and organizations that help people

- 2) **Inviting and Accessible** for visitors and residents
 - a) Traffic & Accessibility – ingress/egress and traffic improvements, streamlining access to the properties on this street and the immediate area
 - b) Usability – multimodal: coordinating sidewalks, streets, bike lanes, lighting, parks
 - c) Aesthetics – landscape, hardscape, signage, art, building repairs or additions
 - d) Sustainability – environmentally responsible development and stewardship
 - e) Homeless – considerately addressing challenges of homeless and bringing solutions

- 3) **Showcase** of the neighborhood’s cultural and spiritual history and future
 - a) Brand that stands for something – name, identity, style, collective culture
 - b) Identity – blending the richness of the area: center city vibe, arts/culture, faith community, health, commerce
 - c) Public Art – coordinated effort to place art with purpose
 - d) Giving to the Community – economic development, beauty, neighborhood improvement, health and human support; feeding wellbeing “body, mind and soul”

Individual goals (intended results)

- 1) Churches & Faith-based organizations
 - a) Bring together people from the neighborhood and across the entire region to the center of the city to worship, volunteer, donate, belong
 - b) Reach people beyond downtown
 - c) Engage a younger demographic
 - d) Be “seven days a week” churches
 - e) Support the neighborhood and the people within the neighborhood
 - f) Improve traffic and access
 - g) Leverage and “piggy back” neighborhood work to also improve their properties
- 2) Business and Cultural entities
 - a) Alleviate concerns about traffic and access to properties—particularly from I-35
 - b) Build relationships with people in the neighborhood
 - c) Create a sense of neighborhood identity and pride for those working here
 - d) Increase overall patronage, growing healthcare, entertainment, hospitality, retail